

World Premiere
**LOVELY BOUQUET OF
FLOWERS:**



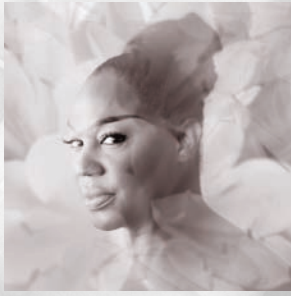
**An Exploration of
Non-Traditional Gender Voices**

Written by **Jazzmun Nichcala & David Hays Gaddas**

Directed by **David Hays Gaddas**

All artwork by Marsha Pasarow





Jazzmun Nichcala

Jazzmun is an accomplished performer, embracing the worlds of stage, screen, and dance. She has performed across the globe on a variety of projects that showcase her passion for entertaining audiences worldwide.

This Los Angeles based phenomenon has been seen in both major motion pictures and television. She landed roles in the hit comedy *The Forty Year Old Virgin* with Steve Carrell, *Blast From the Past* with Alicia Silverstone, Brendan Fraser and Christopher Walken, and *Punks* (GLAAD Media Award for Outstanding Film). On the small screen, she has also had several recurring roles on popular american television shows such as *Big Shots*, *CSI-New York*, *NYPD Blue*, *Nip/Tuck* and *ER*. Jazzmun's music is HOT her latest single Make Me Ova is a hit worldwide.



David Hays Gaddas

David Hays Gaddas grew up on the east coast and attended Middlebury College where he majored in theatre and English. While at Middlebury he acted in 20 productions and was nominated for an Irene Ryan award for best supporting actor as Solyony in Chekhov's *Three Sisters*. Upon graduation he was in residence at

The Olney Theatre Center for the Arts outside of Washington, D.C. where he assistant directed a series of Pinter Briefs and acted opposite Helen Hedman in *Piaf*, who was nominated for a Helen Hayes award for the title role. He performed in *A Streetcar Named Desire* directed by Andre Previn at The Kennedy Center and, after a brief stint directing regional commercials in New York City and appearing in the HBO Promotional Series *The Undertaker's Dozen*, he moved to Los Angeles where he studied Meisner technique for three years under Robert Carnegie, Tracy Aziz and Mark Pellegrino. He has acted in many films and done some minor television roles since moving to Los Angeles, however for the past year he has focused solely on the creation of this production. David's directing credits include *Variations on the Death of Trotsky* and *Words, Words, Words* by David Ives, *Slop-Culture* by Robb Badlam, *The State of the Art* by Nick Olsen and a pro-feminist, anti-war, all-female adaptation of Shakespeare's *Henry V* (extended run in Hollywood). David is thrilled to be a part of *Lovely Bouquet of Flowers* and would like to thank Jazzmun and the transgender community for their openness and support throughout this process.

≈ DIRECTORS NOTES ≈

The purpose of Lovely Bouquet of Flowers is to empower all non-traditional voices of gender in regards to sexual preference, race and socioeconomic status, transforming lives through the use of monologue, dialogue and performance art.

Our play is based on real interviews that we conducted, which we then fictionalized for the purpose of stage presentation, and addresses issues involving homelessness, sex work, social work, religion, healthcare, ageism, and pride. Also, our use of flowers to represent characters achieves a unique interchangeability: with the success of the play, different communities across the globe will be able to add their own particular 'flowers' to the piece as their needs evolve.

Our dream is to have Lovely Bouquet of Flowers educate the general public and serve as a beacon of hope to anyone who has experienced injustice as a result of their gender orientation.

Tonight, we welcome you to the world premiere of our play with open arms to explore, laugh, cry and even, perhaps, to question previous gender assumptions you may have held. This moment has been a year in the making and we are positively thrilled that you have chosen to join us this evening as we continue on our journey. Enjoy!



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~ THE CAST (IN ORDER OF APPEARANCE) ~

Hibiscus	Nika Breeskin
Baby's Breath (Felix)	Destin Fox
Rose #1 (Luisa)	Maria Louise Roman
Rose #2 (Jacqueline)	Gizelle Joslyn Messina
Rose #3 (Jessica)	Daniea Phillips
Rose #4 (Carmen)	Nadia Milan
St. John's Wort (Dr. LeRoi)	Skip Pipo
White Carnation (Ms. Karnayshun)	Lana Houston
Sweet William (Claude)	Jaguar Busuego St. Claire
Amaryllis	Jazzmun Nichcala
Forget-Me-Not	Hugo Braham
Dahlia	Maria Louise Roman
Wild Blue Lupine (Ora)	Helen Wong
Sensitive Plant (Henry)	Skip Pipo
Pomegranate #1	Nadia Milan
Pomegranate #2	Gizelle Joslyn Messina
Pomegranate #3	Dania Phillips
Pomegranate #4	Lana Houston
Poppy (Erica)	Bramyla Wilson
Larkspur (The Angel)	Simonne Simmons
Borage (Rev. "B")	Shane Ivan Nash

~ THE CREW ~

Production/Lighting Designer	Gary Lee Wolf
Costume Designer	John Shea
Choreographer	Anthony Spencer
Artwork	Marsha Pasarow Schiff
Painting for Sweet William	Helen Wong
Painting Construction	Shane Ivan Nash
Graphic Designer	Josh McGirr
Musical Score	Shane Ivan Nash
Music Editor	Hugo Braham

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